

Hanse-Wissenschaftskolleg
Institute for Advanced Study

International Symposium

Attentional Processes and Implicit Skill Acquisition in Music

2014, June 23-24

Organizer:
Clemens Wöllner, Universität Hamburg

Program

Venue:

Hanse-Wissenschaftskolleg
Institute for Advanced Study
Lemkuhlenbusch 4
27753 Delmenhorst
Germany
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Hanse-Wissenschaftskolleg
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Universität Hamburg
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Monday, June 23

- Ab 12:30 ***Eintreffen und Imbiss***
- 13:30 – 14:00 ***Welcome & introduction***
- Chair: Clemens Wöllner
- 14:00 – 15:00 Keynote 1: **Barbara Tillmann (Lyon, France)**
Learning of artificial structures of pitch, timbre, time and movement
- 15:00 – 15:45 **Dezso Nemeth (Budapest, Hungary)**
Competitive neurocognitive networks underlying skill learning
- 15:45 – 16:15 ***Coffee break***
- Chair: Veronika Busch
- 16:15 – 17:00 **Aaron Williamon (London, UK)**
Facing the music: Investigating musicians' psychophysiological responses to performance stress
- 17:00 – 17:45 **Anemone G. W. van Zijl (Jyväskylä, Finland)**
Thoughts in performance: Sound, movement, and perception
- 17:45 – 18:30 **Peter Keller (Sydney, Australia)**
Attention to self and other in musical ensemble performance
- 18:30 – 20:00 ***Dinner***
- 20:00 – 21:00 Concert: **Florian Poser (Bremen, Germany)**
Vibraphone performance
- 21:15 ***Transfer to the "City-Hotel"***

Tuesday, June 24

- Chair: Gunter Kreutz
- 09:30 – 10:30 Keynote 2: **Markus Raab (Cologne, Germany)**
What movement science could offer research in music on attentional processes and implicit skill acquisition
- 10:30 – 11:15 **Rouwen Cañal-Bruland (Amsterdam, Netherlands)**
Embodied perception: its potential implications for skill acquisition in music
- 11:15 – 11:45 ***Coffee break***
- Chair: Wilfried Gruhn
- 11:45 – 12:30 **Emmanuel Bigand (Dijon, France)**
Motion capture of musicians

Tuesday, June 24

- 12:30 – 13:15 **Erwin Schoonderwaldt (Hanover, Germany)**
The role of auditory-motor coupling in complex violin-bowing patterns
- 13:15 – 14:30 **Lunch**
- Chair: Kai Lothwesen
- 14:30 – 15:15 **Boris Kleber (Tübingen, Germany)**
Experience-dependent modulation of feedback integration in singing
- 15:15 – 16:00 **Robert A. Duke (Austin, Texas, USA)**
Practice makes better. Practice makes worse. Practice does nothing at all
- 16:00 – 16:30 **Coffee break**
- 16:30 – 17:30 Round-table discussion: Barbara Tillmann, Markus Raab, Aaron Williamon
- 17:30 Transfer to the “City-Hotel”
- Ca. 18:30 **Transfer to the restaurant “Bremer Ratskeller”**
- 19:00 – ca. 21:30 Dinner at the Historic Townhall Bremen (Bremer Ratskeller)
- Transfer to the “City-Hotel” in Delmenhorst**

